

# Rating Scale

My rating system is unique in its use of quarter-stars. Although every quarter-star increment indicates a difference, that difference is quite small. You have to get up to half-star or three-quarters-star differences before you see a real separation of quality between movies. To simplify matters, you might just think of movies in the 4-5 range as great, those in the 3-4 range as good or very good, the ones in the 2-3 range as average, those in the 1-2 range as bad and the films below 1 as awful.

It might also be useful to know how this system translates to other ratings systems, too. *The Orlando Weekly*, starting in 2017, is using the same scale as I am, with half-stars instead of quarter-stars. (From May 2014 to December 2016, they used a 0-5 scale with no-half stars, while they used a 1-5 scale before that.)

| <u>MeierMovies</u><br><u>(0-5 with</u><br><u>quarter-stars)</u> | <u>Orlando Weekly</u><br><u>(0-5 with half-stars</u><br><u>but no quarter-stars)</u> | <u>1-5 stars</u><br><u>(with half-stars)</u> | <u>Old Orlando Weekly</u><br><u>(0-5 with no half-stars)</u> | <u>1-5 stars</u><br><u>with no half-stars</u> | <u>1-4 stars</u><br><u>with half-stars</u> | <u>Folio Weekly</u><br><u>(0-4 with half-stars)</u> |
|---|--|--|--|---|--|---|
| <b>See it in heaven</b>   |  |  |  |   |  |   |
| 5 (masterpieces)  | 5  | 5  | 5  | 5   | 4  | 4   |
| 4 ¾ (masterpieces)  | 5  | 5  | 5  | 5   | 4  | 4   |
| 4 ½ (great)   | 4 ½  | 4 ½  | 5  | 5   | 4  | 3 ½   |
| <b>See it now</b>   |  |  |  |   |  |   |
| 4 ¼ (great)   | 4 ½  | 4 ½  | 4  | 4 or 5  | 3 ½  | 3 ½   |
| 4 (very good)   | 4  | 4  | 4  | 4   | 3 ½  | 3 ½ or 3  |
| 3 ¾ (very good)   | 4  | 4  | 4  | 4   | 3 ½  | 3   |
| 3 ½ (good)  | 3 ½  | 3 ½  | 3 or 4   | 4   | 3  | 3   |
| <b>See it eventually</b>  |  |  |  |   |  |   |
| 3 ¼ (good)  | 3 ½  | 3 ½  | 3  | 4   | 3  | 3 or 2 ½  |
| 3 (above average)   | 3  | 3 ½  | 3  | 3 or 4  | 3  | 2 ½   |
| 2 ¾ (above average)   | 3  | 3  | 3  | 3   | 2 ½  | 2 ½   |
| 2 ½ (slightly above average)                                    | 2 ½  | 3  | 3  | 3   | 2 ½  | 2 ½   |
| <b>↑THUMBS UP</b>   |  |  |  |   |  |   |
| <b>See it at your own risk</b>                                  |  |  |  |   |  |   |
| ↓ <b>THUMBS DOWN</b>  |  |  |  |   |  |   |
| 2 ¼ (slightly below average)                                    | 2  | 3  | 2  | 3   | 2 ½  | 2   |
| 2 (below average)   | 2  | 2 ½  | 2  | 3   | 2  | 2   |
| 1 ¾ (below average)   | 2  | 2 ½  | 2  | 2 or 3  | 2  | 1 ½   |
| 1 ½ (bad)   | 1 ½  | 2 ½  | 1 or 2   | 2   | 2  | 1 ½   |
| <b>Don't see it</b>   |  |  |  |   |  |   |
| 1 ¼ (bad)   | 1 ½  | 2  | 1  | 2   | 1 ½  | 1   |
| 1 (very bad)  | 1  | 2  | 1  | 2   | 1 ½  | 1   |
| ¾ (very bad)  | 1  | 1 ½  | 1  | 1 or 2  | 1 ½  | ½   |
| <b>See it in hell</b>   |  |  |  |   |  |   |
| ½ (bombs)   | ½  | 1 ½  | 0  | 1   | 1  | ½   |
| ¼ (bombs)   | ½  | 1  | 0  | 1   | 1  | 0   |
| 0 (Super Turkeys)   | 0  | 1  | 0  | 1   | 1  | 0   |